

Pestis Atreus:
A Short Oratorio

By

Brian Bijan Bondari

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M. Mus., University of Kansas, 2006

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Brian Bijan Bondari

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Committee Members

Chairperson

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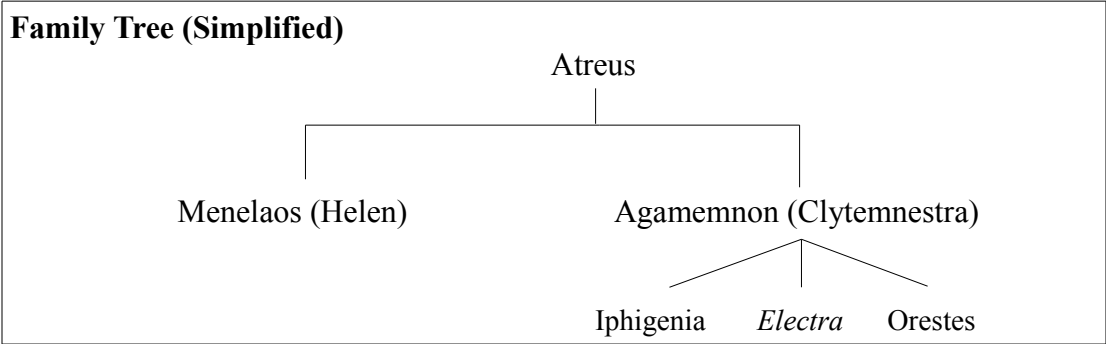
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ABSTRACT

Probably most known today from Aeschylus' trilogy *The Oresteia*, the curse on the house of Atreus was a popular myth for artistic works in ancient Greece and Rome. This fabled curse begins with Tantalus, who killed his own son (Pelops) and fed him to the gods in order to test their omniscience. Horrified, the gods cursed Tantalus and his lineage, thus dooming his descendants for several generations until the curse was finally lifted by Orestes' humble plea to the goddess Athena. The curse runs its course through the well-known tale of Helen and Menelaos and the sacrifice of the unsuspecting Iphigenia by her father Agamemnon. Aeschylus' *The Oresteia* picks up with the subsequent murder of Agamemnon by his wife Clytemnestra, the resulting matricide by Orestes, his bout with the Furies, and his eventual redemption.



Pestis Atreus (The Atreus Curse), for chorus and orchestra, depicts manifestations of this cursed lineage into five movements.

Menelaos – The chorus reflects on the curse of Atreus' lineage and ominously reveals that Menelaos is brooding over the loss of Helen.

Helen's Flight – Portrays Helen's tantalizing journey to Troy with her lover, Paris.

Agamemnon and Iphigenia – Expresses Agamemnon's sorrow at fulfilling his duty: sacrificing his innocent daughter in order to ensure favorable winds for the Greek fleets' journey to Troy in pursuit of Helen.

Clytemnestra's Vengeance – Encapsulates Clytemnestra's rage at Agamemnon for murdering their daughter, spending ten years fighting at Troy, and then returning with the prophetess Cassandra as a lover. In a fury, she murders Agamemnon and Cassandra, and would have killed the young Orestes as well if Electra had not rescued him.

The Torment of Orestes – Orestes has avenged his father's death by killing his mother. He wanders the land, tormented by guilt while the Furies pursue him for matricide, the most heinous of crimes.

INSTRUMENTATION

Piccolo
Flute I, II
Oboe I, II
English Horn
Clarinet I, II
Bass Clarinet
Bassoon I, II
Horn in F I, II, III, IV
Trumpet in C I, II, III
Trombone I, II
Bass Trombone
Tuba
Timpani
Percussion I, II

Harp

Baritone Solo (Agamemnon)
Soprano Solo (Clytemnestra)
Tenor Solo (Orestes)
SATB Choir

Violin I
Violin II
Viola
Cello
Contrabass

Thank you to Dr. Dennis Christilles for creating the libretto for PESTIS ATREUS. Also,
many thanks to my wife Katrina for her endless support and patience.

Libretto

I – MENELAOS

In that dark dawn of days before,
Lace of dust,
Yet whispered still beneath the earth.
Disfigured breath recalled from rust,
Shaded blood of Atreus.

The primal curse well known to all,
Dressed with time's philosophy.
More real than blood, more blood than real,
And more, and more, but see,
Reliving brings some end for us.

A brother robbed of all he
Could never have or hold.
Treasure robbed of Menelaos.

II – HELEN'S FLIGHT

Fading line of Argos, gone
Forgotten land of grief!
Paris to his Helen smiles,
Caressing, thief to thief.

Sleepy stars replace the skies,
Two care-free children off to bed.
Roll and coil beneath the sheets,
Dark water turning red.

Fading line of Argos,
New life begun today.
Helen to her Paris smiles,
Her cares all blown away.

III – AGAMEMNON AND IPHIGENIA

AGAMEMNON:
Why a god should wish a life away?
Who cares now if we go or stay?
Why a god should wish a young life away?

CHORUS:
Seems like a game too cruel to play.
And so we ask, why a god?

AGAMEMNON:
Such a demon could create a curse
To split a soul. Conceive perverse
Ideas. And, yet still, what's worse
To make me ask this,
why a god should wish her life away?

My little girl, so fair and mild,
With trusting face, with eyes that smiled!

CHORUS:
Take this sword from his hand.
Take these thoughts from his head.
Let him bleed in the sand.
Let him die here instead!

AGAMEMNON:

It is done.

Now gone the life I used to know.

I stood and stared, her blood did flow.

A haunting tune, cold wind did blow.

Turn off my mind, now I must go.

IV – CLYTEMNESTRA'S VENGEANCE

CHORUS:

Grief and anger fill my soul.

Fear and anguish ply the spur.

CLYTEMNESTRA:

So many years have come and gone.

You might guess where my heart has been.

I've nursed my hate, true child of mine,

And now this fool pays for his sin!

CHORUS:

Sweet daughter summoned by his lies,

Sacrificed on drunken sands.

Cut and carved, deceived and dead,

Her blood dried black upon his hands.

CLYTEMNESTRA:

His lover bathes now in his blood.

I've cut them both; I've killed them all!

I've put it right – yet now I hear

Dry voices murmur in the hall.

I hear them whisper through the mist.

I'll live with it, small price to pay.

On with my life, I've put it right!

Yet did you hear? What's that they say?

V – THE TORMENT OF ORESTES

ORESTES:

I awoke in madness, stained, a

Criminal without warning!

Haunted darkness, hunted holy

Light unseen until this morning.

I awake or am I dreaming?

Left undead, un-mourned, forsaken.

Torn and tortured, yes, I killed them!

Seemed so sure – was I mistaken?

CHORUS OF FURIES:

Ah! Guided well, from here to hell!

Hear him cry and wonder why.

Hear his sighs, was he unwise

to murder and destroy?

Now cast out, full of doubt.

Left alone, this blood and bone

to suffer as he stands!

Score

I. M E N E L A O S

"In that dark dawn of days before...."

Brian Bondari (ASCAP)

Adagio ominoso (♩ = 68 - 72)

Piccolo

Flute I, II

Oboe I, II

English Horn

Clarinet in B♭ I, II

Bass Clarinet

Bassoon I, II

Horn in F I, II

Horn in F III, IV

Trumpet in C I, II, III

Trombone I, II

Bass Trombone

Tuba

Timpani

Bass Drum (soft stick)

Percussion I

Tam-tam

Percussion II

Harp

Adagio ominoso (♩ = 68 - 72)

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello I

Cello II

Contrabass

div.

p

mp

pp

div.

p

pp

p

mp

pp

p

p

(one player)

p

9

9

9

13

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt. I, II, III

Tbn.

Bs. Tbn.
Tuba

13

Timp.

Glock

Tam tam

13

Hp.

13

S

A

T

B

13

Vln. I

Vln. II

Vla.

Vc. I

13

Vc. II

Cb.

dawn, dark dawn, that dark dawn of days be - fore (days be -

34

34

34

41

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt. I, II, III

Tbn.

Bs. Tbn.
Tuba

Timp.

Glock

Med. Sus. Cym.

Hp.

37

mf

41

37

mp

37

mp

37

mf

cresc.

mf

unis.

mp

unis.

mp

unis.

div.

mf

mp

mf

mp

mf

mp

unis.

mp

mf

mp

Dis - fig - ured breath, re -

earth, yet whis - - - per'd still be - - - neath the earth Re -

— yet whis - - - per'd still be - - - neath the earth. Re - - -

earth, yet whis - - - per'd still Dis - fig - ured breath, re - - -

43

Picc. *f* *mf*

Fl. *f*

Ob. *f*

E. Hn.

B♭ Cl.

B. Cl. *mf* *f*

Bsn. *mf* *f* *unis.*

Hn. I, II *mp* *f* *mf*

Hn. III, IV *mp* *f* *mf*

Tpt. I, II, III

Tbn. *a2* *mp* *f* *mf*

Bs. Tbn. Tuba *mp* *f* *mf*

Timp. *mp* *f*

Glock. *f*

Med. Sus. Cym. *p* *f* *(to Med. Triangle)*

Hp.

S. *f* *unis.*

A. *cresc.* *unis.* *f*

T. *cresc.* *f*

B. *cresc.* *f*

Vln. I *f*

Vln. II *f* *div.*

Vla. *div.* *f*

Vc. I *f*

Vc. II *f* *non-div.*

Cb. *f*

call'd from rust, shad - - ed blood of At - - - re - us,

call'd from rust, shad - - ed blood of At - - - re - us,

call'd from rust, shad - - ed blood of At - - - re - us,

call'd from rust, shad - - ed blood of At - - - re - us,

53

53

53

59

55

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

55

Hn. I, II

59

Hn. III, IV

Tpt. I, II, III

Tbn.

Bs. Tbn.
Tuba

55

Timp.

55

Bs. Dr.

Med. Trgl.

55

Hp.

55

S

known to all! Dressed with time's phil - os - o - phy.

59

mf

A

known to all! Dressed with time's phil - os - o - phy.

59

mf

T

known to all! Dressed with time's phil - os - o - phy.

59

mf

B

known to all! Dressed with time's phil - os - o - phy.

59

mf

Vln. I

55

Vln. II

mf

unis.

Vla.

div.

mp

mf

unis.

Vc. I

mp

mf

Vc. II

55

mp

mf

div.

Cb.

mp

mf

ppp

11

67

69

Picc.

f

Fl.

mf

f

Ob.

mf

f

E. Hn.

f

B♭ Cl.

a2

f

B. Cl.

mp

Bsn.

mf

Hn. I, II

mf

f

Hn. III, IV

mf

f

Tpt. I, II, III

Tbn.

mp

f

mf

Bs. Tbn.
Tuba

Timp.

mp

f

Bs. Dr.

Med. Trgl.

mp

f

(to Tam-tam)

Hp.

S.

mp

A.

mp

T.

mp

B.

mp

Vln. I

mp

f

Vln. II

mp

f

Vla.

mp

f

Vc. I

mp

f

Vc. II

mp

f

Cb.

mp

f

Re - liv - ing brings ____ some end for us!

Re - liv - ing brings ____ some end for us!

13

79

Picc. *f* *ff* *mf*

Fl. *f* *ff* *mf*

Ob. *f* *ff*

E. Hn. *f* *ff* *mf*

B♭ Cl. *f* *ff* *mf*

B. Cl. *f* *ff*

Bsn. *mp* *f* *ff*

Hn. I, II *mp* *f*

Hn. III, IV *mp* *f*

Tpt. I, II, III

Tbn. *a2*

Bs. Tbn. Tuba *f* *ff*

Timp. *ff* *3* *3*

Glock. *79* *(with plastic mallets)* *ff*

Tam tam *p* *ff* *mf*

Harp

S. *79* *ff*
nev - - - er have or hold!

A. *ff*
have or hold!

T. *ff*
nev - - - er have or hold!

B. *ff*
have or hold!

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. I *f* *ff* *div.*

Vc. II *79* *unis.* *ff* *div.* *unis.*

Cb. *f* *ff*

89 *Attacca*

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

89 *Attacca*

Hn. I, II

Hn. III, IV

Tpt. I, II, III

Tbn.

Bs. Tbn.
Tuba

89

Timp.

Glock.

Med. Sus. Cym.

89

Hp.

89 *Attacca*

S.

A.

T.

B.

89

Vln. I

Vln. II

Vla. *unis.*

Vc. I

89

Vc. II

Cb.

(to Xylophone)

(to Snare Drum)

fp

II. HELEN'S FLIGHT

"Fading line of Argos...."

Presto animato (♩ = 176 - 180)

Piccolo

Flute I, II

Oboe I, II

English Horn

Clarinet in Bb I, II

Bass Clarinet

Bassoon I, II

Presto animato (♩ = 176 - 180)

Horn in F I, II

Horn in F III, IV

Trumpet in C I, II, III

Trombone I, II

Bass Trombone

Tuba

Timpani

(Snare Drum)

Percussion I

(Xylophone)

Percussion II

Harp

Presto animato (♩ = 176 - 180)

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Contrabass

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in 3/4 time and includes various instruments. The instruments listed on the left are: Picc., Fl. I, II, Ob. I, II, E. Hn., B♭ Cl. I, II, B. Cl., Bsn. I, II, Hn. I, II, Hn. III, IV, Tpt. I, II, III, Tbn. I, II, Bs. Tbn. Tuba, Timp., Sn. Dr., Xylo., Hp., S., A., T., B., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes dynamic markings such as *f* (forte) and *sf* (sforzando). The notation includes notes, rests, and other musical symbols. The page is numbered 7 in the top left corner.

13

14

Picc.

Fl. I, II

Ob. I, II

E. Hn.

B♭ Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I, II, III

Tbn. I, II

Bs. Tbn.
Tuba

Timp.

Sn. Dr.

Xylo

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written in standard musical notation, featuring various instruments and their parts. The instruments listed on the left side of the page are:

- Picc.
- Fl. I, II
- Ob. I, II
- E. Hn.
- Bs. Cl. I, II
- B. Cl.
- Bsn. I, II
- Hn. I, II
- Hn. III, IV
- Tpt. I, II, III
- Tbn. I, II
- Bs. Tbn. Tuba
- Timp.
- Sn. Dr.
- Bass Dr.
- Hp.
- S.
- A.
- T.
- B.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is written in standard musical notation, with staves and notes. The page number 31 is visible in the top left corner. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte). The instruments are arranged in a typical orchestral layout, with woodwinds and brass in the upper staves, percussion in the middle, and strings in the lower staves.

37 42

Picc.

Fl. I, II

Ob. I, II

E. Hn.

B♭ Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I, II, III

Tbn. I, II

Bs. Tbn.
Tuba

Timp.

Sn. Dr.

Bass Dr.

Hp.

42

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

arco

f

arco

f

43

Picc.

Fl. I, II

mp

Ob. I, II

mp

E. Hn.

mp

B♭ Cl. I, II

mp

B. Cl.

mp

Bsn. I, II

Hn. I, II

mp

Hn. III, IV

mp

Tpt. I, II, III

Tbn. I, II

Bs. Tbn.
Tuba

43

Timp.

f *mf*

43

Sn. Dr.

Bass Dr.

43

Hp.

43

S

A

T

8

B

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.
 Fl. I, II
 Ob. I, II
 E. Hn.
 Bs. Cl. I, II
 B. Cl.
 Bsn. I, II
 Hn. I, II
 Hn. III, IV
 Tpt. I, II, III
 Tbn. I, II
 Bs. Tbn.
 Tuba
 Timp.
 Sn. Dr.
 Bass Dr.
 Hp.
 S
 A
 T
 B
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

55

Picc.

55

Fl. I, II

55

Ob. I, II

55

E. Hn.

55

B♭ Cl. I, II

55

B. Cl.

55

Bsn. I, II

55

Hn. I, II

55

Hn. III, IV

55

Tpt. I, II, III

55

Tbn. I, II

55

Bs. Tbn.
Tuba

55

Timp.

55

Sn. Dr.

55

Bass Dr.

55

Hp.

55

S

55

A

55

T

55

B

55

Vln. I

55

Vln. II

55

Vla.

55

Vc.

55

Cb.

55

27

85

Picc.

Fl. I, II

Ob. I, II

E. Hn.

B♭ Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I, II, III

Tbn. I, II

Bs. Tbn.
Tuba

Timp.

Sn. Dr.

Bass Dr.

mp

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

gos, gone, _____ for - got - - - ten land of grief! Par - - - is

gos, gone for - got - - - ten land of grief! Par - - - is

gos, gone _____ for - got - - - ten land _____ of grief! Par - - - is

gos, gone for - got - - - ten land _____ of grief! Par - - - is

91

Picc.

Fl. I, II

Ob. I, II

E. Hn.

Bs. Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I, II, III

Tbn. I, II

Bs. Tbn.
Tuba

91

Timp.

91

Sn. Dr.

Bass Dr.

91

Hp.

91

S

A

T

B

91

Vln. I

Vln. II

Vla.

Vc.

Cb.

to his Hel - - en smiles, car - es - - - sing thief to thief, _____ car -

to _____ his Hel - - - en smiles, car - es - - - sing thief to thief, _____ car -

to his Hel - - - en smiles, car - es - - - sing thief to thief, _____ car -

to _____ his Hel - - - en smiles, car - es - - - sing thief to thief, _____ car -

mf

(to Xylo)

f

f

[illegible]

104

104

104

109

Picc.

Fl. I, II

Ob. I, II

E. Hn.

B♭ Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I, II, III

Tbn. I, II

Bs. Tbn.
Tuba

Timp.

Sn. Dr.

Med. Sus. Cym.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

child - - - ren off ____ to bed. Roll ____ and coil be - neath ____ the

child - - - ren off ____ to bed. Roll ____ and coil be - neath ____ the

[illegible]

127

Picc.

Fl. I, II

Ob. I, II

E. Hn.

Bs. Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I, II, III

Tbn. I, II

Bs. Tbn.
Tuba

127

Timp.

127

Sn. Dr.

Med. Sus. Cym.

127

Hp.

127

S

A

T

care - - - free child - - - ren off to bed Roll _____ and coil _____ be -

B

care - - - free child - - - ren off to bed Roll _____ and coil _____ be -

127

Vln. I

Vln. II

Vla.

Vc.

Cb.

133

Picc. *f*

Fl. I, II *a2 f*

Ob. I, II

E. Hn.

B♭ Cl. I, II *a2*

B. Cl.

Bsn. I, II

Hn. I, II *mf*

Hn. III, IV *mf*

Tpt. I, II, III *mf* *l*

Tbn. I, II *mf*

Bs. Tbn. Tuba *mf*

Timp.

Sn. Dr. *mf*

Med. Sus. Cym. *p* *mf* (to Bass Drum)

Hp.

133

S

A

T
8 neath the sheets, dark wat - - - er turn - ing red, dark wat - - - er

B
neath the sheets, dark wat - - - er turn - ing red, dark wat - - - er

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score, likely for a symphony, features a variety of instruments. The top section includes Piccolo, Flutes (I, II), Oboes (I, II), English Horn, B♭ Clarinets (I, II), Bass Clarinet, Bassoon (I, II), Horns (I, II), Horns (III, IV), Trumpets (I, II, III), Trombone (I, II), Bass Trombone/Tuba, Timpani, Snare Drum, and Bass Drum. The middle section features Harp, and the bottom section includes Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). A rehearsal mark **145** is present at the beginning of the first staff. The notation includes various musical symbols, including notes, rests, and articulation marks.

157

Picc.

Fl. I, II

Ob. I, II

E. Hn.

B♭ Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I, II, III

Tbn. I, II

Bs. Tbn. Tuba

Timp.

Sn. Dr.

Xylo

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

life _____ be - gun to - day! Hel - - - en to her Par - - - is

life be - gun to - day! Hel - - - en to her Par - - - is

life be - gun to - day! Hel - - - en to her Par - - - is

life be - gun to - day! Hel - - - en to her Par - - - is

163164

Picc.

Fl. I, II

Ob. I, II

E. Hn.

B♭ Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I, II, III

Tbn. I, II

Bs. Tbn.
Tuba

Timp.

Sn. Dr.

Xylo

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

smiles, her cares all blown a - way, her cares, her cares all blown a -

smiles, her cares all blown a - way, her cares, her cares all blown a -

smiles, her cares all blown a - way, her cares, her cares all blown a -

smiles, her cares all blown a - way, her cares, her cares all blown a -

(to Crash Cym.)

f

III. AGAMEMNON AND IPHIGENIA

"Why a god should wish a life away?"

Adagio dolente (♩ = 68 - 72)

Piccolo

Flute I, II

Oboe I, II

English Horn

Clarinet in B♭ I, II

Bass Clarinet

Bassoon I, II

Adagio dolente (♩ = 68 - 72)

Horn in F I, II

Horn in F III, IV

Trumpet in C I, II, III

Trombone I, II

Bass Trombone

Tuba

Timpani

Percussion I

Percussion II

Harp

Adagio dolente (♩ = 68 - 72)

Agamemnon

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Contrabass

11

Picc.

Fl. I, II

Ob. I, II

E. Hn.

B♭ Cl. I, II

B. Cl.

Bsn. I, II

11

Hn. I, II

Hn. III, IV

Tpt. I, II, III

Tbn. I, II

Bs. Tbn.
Tuba

Timp.

Vibr.

Med. Sus. Cym.

Hp.

11

Agam.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Why _____ a god _____ should wish a life a - way? Who _____ cares

48

19

16

Picc.

Fl. I, II

mp

Ob. I, II

E. Hn.

B♭ Cl. I, II

B. Cl.

Bsn. I, II

19

16

Hn. I, II

Hn. III, IV

Tpt. I, II, III

Tbn. I, II

Bs. Tbn.
Tuba

16

Timp.

16

Vibr.

p

mp

Med. Sus. Cym.

16

Hp.

p

mp

19

16

Agam.

now if we go or stay? Why a god should wish a life, a

16

S

A

T

B

16

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

Cb.

mp

50

31 $\text{♩} = \text{♩}$

Picc. mf f ff f

Fl. I, II a^2 mf f ff f

Ob. I, II a^2 mf f ff f

E. Hn. mf f ff f

B♭ Cl. I, II a^2 mf f ff f

B. Cl. ff f mf a^2

Bsn. I, II ff f mf a^2

Hn. I, II mf ff f

Hn. III, IV mf f f

Tpt. I, II, III ff f

Tbn. I, II ff f a^2

Bs. Tbn. Tuba ff mf

Timp. mf ff mf

Large Triangle p ff mf

C. Cym. ff (to Med. Sus. Cym.)

Hp.

Agam. 31 $\text{♩} = \text{♩}$

S ff f
so we ask, why a god?

A ff f
so we ask, why a god?

T ff f
so we ask, why a god?

B ff f
so we ask, why a god?

Vln. I f ff f

Vln. II f ff f

Vla. f ff f

Vc. ff f mf

Cb. ff f mf

36

Picc.

Fl. I, II

mf *p*

Ob. I, II

mp *p*

E. Hn.

B♭ Cl. I, II

mf *p*

B. Cl.

mp

Bsn. I, II

p *pp*

Hn. I, II

mp *p*

Hn. III, IV

mp *p*

Tpt. I, II, III

Tbn. I, II

mp *p*

Bs. Tbn.
Tuba

p *pp*

Timp.

p *pp*

Large Triangle

(to Glockenspiel)

Med. Sus. Cym.

pp *p* *(to Crotales)*

Hp.

Agam.

mp

Such _____ a de - mon could cre - ate a curse to

S

A

T

B

Vln. I

mf *p*

Vln. II

mf *p*

Vla.

mf *p*

Vc.

p

Cb.

p

45 Più mosso (♩ = 72 - 76)

45 Più mosso (♩ = 72 - 76)

45 Più mosso (♩ = 72 - 76)

46

Picc.

Fl. I, II

a2 espr
p *mp* *p*

Ob. I, II

pp

E. Hn.

pp

B♭ Cl. I, II

a2 espr
p *mp* *p*

B. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I, II, III

Tbn. I, II

Bs. Tbn.
Tuba

Timp.

Glockenspiel

p *mp*

Crotales

Hp.

Agam.

mp *p*

still, what's _____ worse to make me ask this: Why _____ a god should

S

A

T

B

Vln. I

Vln. II

Vla.

mp *p*

Vc.

Cb.

pizz.
p

53

Picc.

Fl. I, II

Ob. I, II

E. Hn.

Bs. Cl. I, II

B. Cl.

Bsn. I, II

53

Hn. I, II

Hn. III, IV

Tpt. I, II, III

Tbn. I, II

Bs. Tbn.
Tuba

53

Timp.

Glockenspiel

Crotales

Hp.

53

Agam.

wish her life a way? My little girl, so fair and

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

Picc.

Fl. I, II

Ob. I, II

E. Hn.

B♭ Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I, II, III

Tbn. I, II

Bs. Tbn.
Tuba

Timp.

Glockenspiel

Crotales

Hp.

Agam.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

mf (to Large Triangle)

mf (to Crash Cym.)

mp

cresc.

f

mild, _____ with trust - ing face, with eyes _____ that smiled!

mp

66

Picc.

Fl. I, II

Ob. I, II

E. Hn.

B♭ Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I, II, III

Tbn. I, II

Bs. Tbn.
Tuba

Timp.

Large Triangle

C. Cym.

Hp.

Agam.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

these thoughts from his head Let him

76

Picc.

Fl. I, II

Ob. I, II

E. Hn.

B. Cl. I, II

B. Cl.

Bsn. I, II

78

Hn. I, II

Hn. III, IV

Tpt. I, II, III

Tbn. I, II

Bs. Tbn. Tuba

Timp.

Large Triangle

C. Cym.

Hp.

76

Agam.

78

S

here in - - - stead!

A

here in - - - stead!

T

here in - - - stead!

B

here in - - - stead!

Vln. I

Vln. II

Vla.

Vc.

Cb.

95

Picc.

Fl. I, II

Ob. I, II

E. Hn.

B♭ Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I, II, III

Tbn. I, II

Bs. Tbn.
Tuba

Timp.

Chimes

Crotales

Hp.

Agam.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

(with rawhide mallet)

p

mp

mf

p

95

p

I stood and stared, her blood did flow! A haunting

96

Picc.

Fl. I, II

Ob. I, II

E. Hn.

B♭ Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I, II, III

Tbn. I, II

Bs. Tbn.
Tuba

Timp.

Chimes

Crotales

Hp.

Agam.

96

mp *p*

tune, cold wind did blow. Turn off my mind, now ____

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *p*

mp *p*

[illegible]

106

Picc.

Fl. I, II

Ob. I, II

E. Hn.

B♭ Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I, II, III

Tbn. I, II

Bs. Tbn.
Tuba

Timp.

Chimes

Crotales

mf *mp* *mp*

Hp.

Agam.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *mp* *mp*

111

Picc.

Fl. I, II

Ob. I, II

E. Hn.

B♭ Cl. I, II

B. Cl.

Bsn. I, II

111

Hn. I, II

Hn. III, IV

Tpt. I, II, III

Tbn. I, II

Bs. Tbn.
Tuba

Timp.

Chimes

Crotales

Hp.

111

Agam.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

arco

mf

p

mf

mf

mf

mf

mf

p

p

p

p

p

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

p

p

p

p

p

116

Picc.

Fl. I, II

Ob. I, II

E. Hn.

B♭ Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I, II, III

Tbn. I, II

Bs. Tbn.
Tuba

116

Timp.

Chimes

p

pp

lv.

Crotales

pp

lv.

116

Hp.

116

Agam.

116

S

A

T

B

116

Vln. I

pp

Vln. II

pp

Vla.

pp

Vc.

pp

Cb.

pp
pizz.

pp

IV. CLYTEMNESTRA'S VENGEANCE

"So many years have come and gone...."

Allegretto brioso (♩ = 112 - 120)

Piccolo

Flute I, II

Oboe I, II

English Horn

Clarinet in B♭ I, II

Bass Clarinet

Bassoon I, II

Horn in F I, II

Horn in F III, IV

Trumpet in C I, II, III

Trombone I, II

Bass Trombone

Tuba

Timpani

Percussion I (Claves)

Percussion II (Xylophone)

Harp

Clytemnestra

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Contrabass

p *mp* *mf* *f* *cresc.* *D* *pizz.*

Picc. *ff*
 Fl. I, II *ff*
 Ob. I, II *ff*
 E. Hn. *ff*
 B♭ Cl. I, II *ff*
 B. Cl. *ff*
 Bsn. I, II *ff*
 Hn. I, II *ff*
 Hn. III, IV *ff*
 Tpt. I, II, III *unis. ff*
 Tbn. I, II *ff*
 Bs. Tbn. Tuba *ff*
 Timp. *ff*
 Claves *ff*
 Xylo *ff*
 Hp.
 Clytem.
 S
 A
 T
 B
 Vln. I *non div. ff*
 Vln. II *non div. ff*
 Vla. *non div. ff*
 Vc. *non div. ff*
 Cb. *ff*

11

Picc.

mf

Fl. I, II

mf

Ob. I, II

mf

E. Hn.

mf

B♭ Cl. I, II

mf

B. Cl.

mf

Bsn. I, II

mf

11

mf

Hn. I, II

mf

Hn. III, IV

mf

Tpt. I, II, III

Tbn. I, II

mf

Bs. Tbn.
Tuba

Timp.

mf

Claves

mf

Xylo

mf

Hp.

11

mf

Clytem.

S

A

mf

T

mf

B

mf

Vln. I

Vln. II

Vla.

mf

Vc.

mf

Cb.

mf

21

Picc. *mf* 6 6 6

Fl. I, II *mf* 6 6 6 *a2*

Ob. I, II *mp* *I. solo* *mf* 3

E. Hn.

B♭ Cl. I, II *mf* 6 6 6

B. Cl. *mf*

Bsn. I, II *mf* *a2*

Hn. I, II *mf*

Hn. III, IV *mf*

Tpt. I, II, III *mf*

Tbn. I, II *mf*

Bs. Tbn. Tuba *mf*

Timp. *mf*

Tamb. *mf*

Large Sus. Cym.

Hp. *mf*

Clytem. *mp* *mf* 3
So ma - ny years have come _____ and gone. You _____ might guess _____

S

A

T *mf*
grief and an - ger fill my soul, _____ fear and an - guish ply the spur _____

B *mf*
grief and an - ger fill my soul, _____ fear and an - guish ply the spur. _____

Vln. I *mf*

Vln. II *mf* *arco* 3

Vla. *mf* *arco*

Vc. *mf*

Cb. *mf*

31

Picc. *mp* *a2* *p* *mf* *p*

Fl. I, II *mp* *p* *mf* *p*

Ob. I, II *mf* *a2* *mf*

E. Hn. *mf*

B♭ Cl. I, II *a2* *mp* *p* *mf* *p*

B. Cl. *mf*

Bsn. I, II

Hn. I, II *I.* *mp* *p* *mf* *p*

Hn. III, IV *III.* *mp* *p* *mf* *p*

Tpt. I, II, III

Tbn. I, II *I.* *mp* *p* *mf* *p*

Bs. Tbn. Tuba

Timp. *mf*

Tamb. *mf*

Large Sus. Cym. *pp*

Hp. *F* *F#*

Clytem. *mf* hate! True child of mine! And now this

S

A

T

B

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* *arco*

Cb. *mf* *arco*

41
 Picc. *f*
12
a2
f
 Ob. I, II
 E. Hn.
 B♭ Cl. I, II *mf* *f*
 B. Cl.
 Bsn. I, II *mf* *f*
 Hn. I, II *41*
 Hn. III, IV
 Tpt. I, II, III
 Tbn. I, II
 Bs. Tbn.
 Tuba
 Timp. *41* *mf*
 Bass Dr. *41* (soft stick) *p*
 Xylo
 Hp. *41* *mf*
 Clytem.
 S *41* *mf* *f*
 Sweet — daugh - ter — sum - moned by his lies,
 A *mf* *f*
 Sweet daugh - - - - - ter
 T *mf* *f*
 Sweet — daugh - ter — sum - moned by his lies,
 B *mf* *cresc.* *f*
 Sweet daugh - - - - - ter
 Vln. I *41* *mf* *f*
 Vln. II *mf* *f*
 Vla. *mf* *f*
 Vc. *mf* *f*
 Cb. *mf* *one desk arco* *f*
all others pizz. *mf*

46

Picc. *ff*

Fl. I, II *ff*

Ob. I, II *ff*

E. Hn. *ff*

B♭ Cl. I, II *ff*

B. Cl. *ff*

Bsn. I, II *ff*

Hn. I, II *fp* *ff*

Hn. III, IV *fp* *ff*

Tpt. I, II, III *con sordino* *ff*

Tbn. I, II *f*

Bs. Tbn. Tuba *f*

Timp. *f*

Bass Dr. *(with snare sticks - butt end)* *f*

Xylo. *ff*

Hp.

Clytem.

S *ff*
sac - - - ri - ficed on drunk - - - en sands!

A *ff*
sac - - - ri - ficed on drunk - - - en sands!

T *ff*
sac - - - ri - ficed on drunk - - - en sands!

B *ff*
sac - - - ri - ficed on drunk - - - en sands!

Vln. I *ff*

Vln. II *ff*

Vla. *ff* *pizz.* *f*

Vc. *ff* *pizz.* *f*

Cb. *ff* *pizz.* *f*

55

Picc.

Fl. I, II

Ob. I, II

E. Hn.

B♭ Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I, II, III

Tbn. I, II

Bs. Tbn.
Tuba

Timp.

Tamb.

Large Sus. Cym.

Hp.

Clytem.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

sum - - - - - moned by _____ his lies!

sum - - - - - moned by _____ his lies!

sum - - - - - moned by _____ his lies!

- - - ceived and dead, _____ Cut and carved, de - - - ceived and dead, _____

ceived and dead, _____ Cut and carved, de - - - ceived and dead, _____

83

64

Picc. *f* *ff*

Fl. I, II *f* *ff*

Ob. I, II *f* *ff*

E. Hn. *f* *ff*

B♭ Cl. I, II *f* *ff*

B. Cl. *f* *ff*

Bsn. I, II *f* *mp* *ff*

Hn. I, II *f* *ff*

Hn. III, IV *f* *ff*

Tpt. I, II, III *f* *ff*

Tbn. I, II *f* *ff*

Bs. Tbn. Tuba *f* *mp* *ff*

Timp. *f* *ff*

Tamb. *f* (to Claves) *f*

Large Sus. Cym. *mf*

Hp.

Clytem. *f* *ff* *f*
His lov - er _____ bathes now in his blood! I've _____

S

A

T *f* *ff* *f*
His lov - er _____ bathes now in his blood! She _____

B *f* *ff*

Vln. I *div.* *f* *ff*

Vln. II *div.* *f* *ff* *cresc.*

Vla. *f* *ff* *f*

Vc. *f* *ff* *f*

Cb. *f* *ff* *f*

69

Picc. *f* *ff*

Fl. I, II *f* *a2* *ff*

Ob. I, II *f* *f* *ff*

E. Hn. *f* *ff*

B♭ Cl. I, II *f* *f* *ff*

B. Cl. *f* *ff*

Bsn. I, II *f* *ff*

Hn. I, II *f* *a2* *mf* *ff*

Hn. III, IV *f* *a2* *mf* *ff*

Tpt. I, II, III *f* *f* *ff*

Tbn. I, II *f* *ff*

Bs. Tbn. Tuba *f* *ff*

Timp. *f* *ff*

Claves *f* *ff*

Large Sus. Cym. *p* (dampen) *ff*

Hp. *f* *ff* Ab

Clytem. *ff*
cut them both, I've killed them all! I've put it right!

S

A

T *ff*
cut them both, She killed them all!

B

Vln. I *f* *ff* *pizz.*

Vln. II *f* *ff* *pizz.*

Vla. *f* *ff* *pizz.*

Vc. *f* *ff* *pizz.*

Cb. *f* *ff* *pizz.*

74

Picc.

Fl. I, II

Ob. I, II

E. Hn.

B♭ Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I, II, III

Tbn. I, II

Bs. Tbn.
Tuba

Timp.

Claves

Large Sus. Cym.

Hp.

Clytem.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

(open)

(to Bass Drum)

arco sul pont.

fp

mf

cresc.

a2

p

Yet now I hear dry _____ voi - ces mur - mur in the hall _____

[illegible]

89 90

Picc.

Fl. I, II

Ob. I, II

E. Hn.

Bs. Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I, II, III

Tbn. I, II

Bs. Tbn. Tuba

Timp.

Bass Dr.

Xylo

Hp.

Clytem.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

f

ff

pizz.

glissando

(to Large Sus. Cym)

I hear them whis - per through the mist!

I'll live with it small price to pay!

99

Picc.

Fl. I, II

mf

Ob. I, II

mf

E. Hn.

f

B♭ Cl. I, II

f

B. Cl.

Bsn. I, II

f

Hn. I, II

99

Hn. III, IV

f

Tpt. I, II, III

f

Tbn. I, II

f

Bs. Tbn.
Tuba

f

Timp.

99

Bass Dr.

99

Large Sus. Cym.

(secco)

f

Hp.

99

mf

glissando

f

Clytem.

mf

His lov - er bathes now in his blood! I've cut them both. I've killed them

99

S

cresc.

f

fill my soul, fear and anguish ply the spur. Grief and anger fill my soul,

A

cresc.

f

fill my soul, fear and anguish ply the spur. Grief and anger fill my soul,

T

cresc.

f

fill my soul, fear and anguish ply the spur. Grief and anger fill my soul,

B

cresc.

f

fill my soul, fear and anguish ply the spur. Grief and anger fill my soul,

99

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

Cb.

f

104 107

Picc.

Fl. I, II

Ob. I, II

E. Hn.

B♭ Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I, II, III

Tbn. I, II

Bs. Tbn.
Tuba

Timp.

Bass Dr.

Large Sus. Cym.

Hp.

Clytem.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

(secco) *(secco)* *mf* *(secco)* *(to Tam-tam)*

glissando *mf* *f*

ff

all! I'll live with it, _____ small price _____ to pay. I've put it right! On with my

fear and an - guish ply the spur. _____

fear and an - guish ply the spur. _____

fear and an - guish ply the spur. _____

fear and an - guish ply the spur. _____

fp *f*

fp *f*

fp *f*

fp *f*

109

Picc. *ff*

Fl. I, II *ff* *a2* *ff*

Ob. I, II *ff* *a2* *ff*

E. Hn. *ff*

B♭ Cl. I, II *ff* *a2* *ff*

B. Cl. *ff*

Bsn. I, II *ff* *a2* *ff*

Hn. I, II *ff*

Hn. III, IV *ff*

Tpt. I, II, III *ff*

Tbn. I, II *ff* *a2* *ff*

Bs. Tbn. Tuba *ff*

Timp. *ff*

Bass Dr. *ff* (to whip) (Whip) *ff*

Tam-tam *f* *ff* (Lv. into 5th movement)

Hp.

Clytem. *ff*

S *ff* *ff*

A *ff* *ff*

T *ff* *ff*

B *ff* *ff*

Vln. I *ff* *ff*

Vln. II *ff* *ff*

Vla. *ff* *ff*

Vc. *ff* *ff*

Cb. *ff* *ff*

Life!

Grief and an - ger fill my soul!

Grief and an - ger fill my soul!

Grief and an - ger fill my soul!

Grief and an - ger fill my soul!

V. THE TORMENT OF ORESTES

"I awoke in madness...."

Moderato grave (♩ = 64 - 68) Poco Rit. -----

Piccolo

Flute I, II

Oboe I, II

English Horn

Clarinet in B♭ I, II

Bass Clarinet

Bassoon I, II

Moderato grave (♩ = 64 - 68) Poco Rit. -----

Horn in F I, II

Horn in F III, IV

Trumpet in C I, II, III

Trombone I, II

Bass Trombone

Tuba

Timpani

Percussion I

Percussion II

Harp

Moderato grave (♩ = 64 - 68) Poco Rit. -----

Orestes

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Contrabass

[illegible]

[illegible]

[illegible]

20

Picc.

Fl. I, II

Ob. I, II

E. Hn.

B♭ Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I, II, III

Tbn. I, II

Bs. Tbn.
Tuba

Timp.

Large Triangle

Med. Sus. Cym.

Hp.

Ores.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

30

Picc.

Fl. I, II

Ob. I, II

E. Hn.

B♭ Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I, II, III

Tbn. I, II

Bs. Tbn. Tuba

Timp.

Large Triangle

Med. Sus. Cym.

Hp.

Ores.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

stained, a cri - - - mi - nal with - out warn - - - ing.

mp

mf

unis.

mf

55

Picc.

Fl. I, II

Ob. I, II

E. Hn.

B♭ Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I, II, III

Tbn. I, II

Bs. Tbn.
Tuba

Timp.

Large Sus. Cym.

Xylo

Hp.

Ores.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

mp

mf

pizz.

cresc.

II.

solo

I a - wake, or am I dream - - ing?

Picc.

Fl. I, II

Ob. I, II

E. Hn.

B♭ Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I, II, III

Tbn. I, II

Bs. Tbn.
Tuba

Timp.

Large Sus. Cym.

Xylo

Hp.

Ores.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

80

90 *accel. poco a poco*

Picc. *f* *mf* *p*

Fl. I, II *f* *mf* *p*

Ob. I, II *f* *mf* *p*

E. Hn. *f* *mf* *p*

Bs. Cl. I, II *f* *mf* *p*

B. Cl. *f* *mf* *p*

Bsn. I, II *mp* *a2* *p* *accel. poco a poco*

Hn. I, II *mf* *p*

Hn. III, IV *mf* *p*

Tpt. I, II, III *mf* *p* *I.* *II.*

Tbn. I, II *mf* *a2* *p*

Bs. Tbn. Tuba *mp* *p*

Timp. *mf* *mf* *p*

Large Sus. Cym. *pp* *(Bass Drum - soft stick)*

Xylo. *f* *(to Bass Drum)* *pp*

Hp. *pp*

Ores. *pp* *accel. poco a poco*

S. *ff* *ah!* *p* *Guid*

A. *ff* *ah!* *p* *Guid*

T. *ff* *ah!* *p* *Guid*

B. *ff* *ah!* *p* *Guid*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p* *p*

Vc. *mf* *p* *pizz.*

Cb. *mf* *p*

95

Picc.

Fl. I, II

Ob. I, II

E. Hn.

B♭ Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I, II, III

Tbn. I, II

Bs. Tbn.
Tuba

Timp.

Large Sus. Cym.

Bass Dr.

Hp.

Ores.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc. poco a poco

mp

p

ed well, from here to

ed well, from here to

ed well, from here to

ed well, from here to

mp

p

100

Presto animato (♩ = 132 - 136)

Picc.

100

ff

Fl. I, II

100

ff

Ob. I, II

ff

E. Hn.

ff

B♭ Cl. I, II

ff

B. Cl.

ff

Bsn. I, II

100

Presto animato (♩ = 132 - 136)

mf

p

Hn. I, II

100

Hn. III, IV

100

Tpt. I, II, III

ff

Tbn. I, II

ff

Bs. Tbn.
Tuba

f

p

Timp.

100

Large Sus. Cym.

100

f

(to Crash Cym.)

Bass Dr.

100

f

(to Xylophone)

Hp.

100

Ores.

100

S

100

ff

hell!

A

100

ff

hell!

T

100

ff

hell!

B

100

ff

hell!

Vln. I

100

f

Vln. II

f

Vla.

f

Vc.

f

Cb.

f

p

105

Picc. *mp*

Fl. I, II *mp* *mf*

Ob. I, II *mp* *mf*

E. Hn. *mf*

B♭ Cl. I, II *a2* *mp* *mf*

B. Cl. *mf*

Bsn. I, II *a2* *mf*

Hn. I, II 105

Hn. III, IV

Tpt. I, II, III

Tbn. I, II

Bs. Tbn. Tuba

Timp. 105 *mp* *mf*

C. Cyms. 105

Xylo. *mp*

Hp. 105

Ores. 105

S. 105

A.

T.

B.

Vln. I *pizz.* *mp* *arco* *mf*

Vln. II *mp* *mf*

Vla. *pizz.* *mp* *arco* *mf*

Vc. *mf*

Cb. *mf*

Picc. *115* *p* *ff* *f* *p* *ff*
 Fl. I, II *p* *ff* *f* *p* *ff*
 Ob. I, II *a2* *p* *ff* *f* *a2* *p* *ff*
 E. Hn. *p* *ff* *f* *p* *ff*
 B♭ Cl. I, II *a2* *p* *ff* *f* *a2* *p* *ff*
 B. Cl. *p* *cresc.* *ff* *f* *p* *cresc.* *ff*
 Bsn. I, II *f* *ff*
 Hn. I, II *115* *p* *ff* *f* *p* *ff*
 Hn. III, IV *p* *ff* *f* *p* *ff*
 Tpt. I, II, III *p* *ff* *f* *p* *ff*
 Tbn. I, II *f* *ff*
 Bs. Tbn. Tuba *f* *ff*
 Timp. *115* *p* *ff* *f* *p* *ff* *f*
 C. Cyms. *115* *(secco)* *ff* *(secco)* *(to Bass Drum)* *ff*
 Xylo *115* *glissando* *p* *ff* *f* *glissando* *p* *ff*
 Hp. *115* *p* *ff* *f* *p* *ff*
 Ores. *115*
 S *115*
 A
 T
 B
 Vln. I *115* *p* *ff* *f* *p* *ff* *f*
 Vln. II *p* *ff* *f* *p* *ff* *f*
 Vla. *p* *ff* *f* *p* *ff* *f*
 Vc. *f* *ff* *f*
 Cb. *f* *ff* *f*

119

130

Picc.

130

ff

ff

Fl. I, II

ff

ff

Ob. I, II

ff

ff

E. Hn.

ff

ff

B♭ Cl. I, II

ff

ff

B. Cl.

ff

ff

mf

Bsn. I, II

ff

ff

mf

Hn. I, II

ff

ff

Hn. III, IV

ff

ff

Tpt. I, II, III

ff

ff

mf

Tbn. I, II

ff

ff

f

Bs. Tbn.
Tuba

ff

ff

mf

f

(Bass Trombone only)

Timp.

ff

ff

Bass Dr.

ff

ff

(to Crash Cym.)

Xylo

ff

ff

Hp.

ff

ff

Ores.

ff

ff

S

ff

ff

f

A

ff

ff

f

T

ff

ff

f

B

ff

ff

f

Vln. I

ff

ff

Vln. II

ff

ff

Vla.

ff

ff

mf

Vc.

ff

ff

mf

Cb.

ff

ff

mf

135

Picc.

Fl. I, II

Ob. I, II

E. Hn.

B♭ Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I, II, III

Tbn. I, II

Bs. Tbn.
Tuba

Timp.

C. Cyms.

Xylo

Hp.

Ores.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mp

mp

140

Picc. *p*

Fl. I, II *p* *mp*

Ob. I, II *p* *mp*

E. Hn. *p* *mp*

B♭ Cl. I, II *p* *mp*

B. Cl. *p* *mp*

Bsn. I, II *p*

Hn. I, II *f* 140

Hn. III, IV *f*

Tpt. I, II, III *f*

Tbn. I, II *f*

Bs. Tbn. Tuba *f*

Timp. *f*

C. Cyms. *f* (secco) (secco)

Xylo *f*

Hp. *f*

Ores. *f* 140

S *f*

A *f*

T *f*

B *f*

Vln. I *pizz. non div.* *p* *arco unis.* *mp*

Vln. II *p*

Vla. *pizz.* *p* *arco*

Vc. *p*

Cb. *p*

145

Picc. *ff*

Fl. I, II *ff*

Ob. I, II *ff*

E. Hn. *ff*

B♭ Cl. I, II *ff*

B. Cl. *ff*

Bsn. I, II *ff*

Hn. I, II *ff*

Hn. III, IV *ff*

Tpt. I, II, III *unis.* *ff*

Tbn. I, II *mf* *ff*

Bs. Tbn. Tuba *ff*

Timp. *ffp*

C. Cyms. *f*

Xylo. *ff*

Hp. *F* *ff*

Ores. *ff*

S *ff*
Now cast out, full of doubt

A *ff*
Now cast out, full of doubt

T *ff*
Now cast out, full of doubt

B *ff*
Now cast out, full of doubt

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

155

Picc. *mp*

Fl. I, II *mp*

Ob. I, II *mp*

E. Hn. *mp*

B♭ Cl. I, II *mp*

B. Cl. *mp*

Bsn. I, II *mp*

Hn. I, II *f* *mp*

Hn. III, IV *f* *mp* *f*

Tpt. I, II, III *p* *mp*

Tbn. I, II

Bs. Tbn. Tuba *p*

Timp. *mp*

Large Sus. Cym.

Xylo

Hp. *mp*

Ores. *mp*

S *mf*
out, _____ full of doubt _____ Left a - - - lone, this

A *mf*
out, _____ full of doubt _____ Left a - - - lone, this

T *mf*
out, _____ full of doubt _____ Left a - - - lone, this

B *mf*
out, _____ full of doubt _____ Left a - - - lone, this

Vln. I *mp*

Vln. II *mp* *arco*

Vla. *mp* *arco*

Vc. *mp*

Cb. *mp*

[illegible]

175

Picc.

Fl. I, II

Ob. I, II

E. Hn.

Bs. Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I, II, III

Tbn. I, II

Bs. Tbn.
Tuba

Timp.

Bass Dr.

Tam-tam

Hp.

Ores.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Poco a poco allargando

185

Picc.

185

Fl. I, II

185

Ob. I, II

185

E. Hn.

185

B♭ Cl. I, II

185

B. Cl.

185

Bsn. I, II

185

Hn. I, II

a2

185

Hn. III, IV

a2

185

Tpt. I, II, III

185

Tbn. I, II

a2

185

Bs. Tbn.
Tuba

185

Timp.

185

Large Triangle

185

Xylo

185

Hp.

185

Ores.

185

S

Guid - - - - - ed well, from here

185

A

Guid - - - - - ed well, from here

185

T

Guid - - - - - ed well, from here

185

B

Guid - - - - - ed well, from here

185

Vln. I

185

Vln. II

185

Vla.

185

Vc.

185

Cb.

195

Picc.

Fl. I, II

Ob. I, II

E. Hn.

B♭ Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I, II, III

Tbn. I, II

Bs. Tbn.
Tuba

Timp.

Large Triangle

Xylo

Hp.

Ores.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

(to Crash Cym.)

[illegible]

205

Picc. *mf*

Fl. I, II *mf*

Ob. I, II *mf*

E. Hn. *mf*

B♭ Cl. I, II *mf*

B. Cl. *mf*

Bsn. I, II *mf*

Hn. I, II *mf* *a2*

Hn. III, IV *mf* *a2*

Tpt. I, II, III *mf* *unis.*

Tbn. I, II *mf* *a2*

Bs. Tbn. Tuba *mf* *a2*

Timp. *mf*

Large Triangle *mf*

Med. Sus. Cym. *mf* *(dampen)* *(secco)*

Hp. *Flourish* *mf (gliss.)*

Ores. *mf*

S. *mf*

A. *cresc.* *mf*

T. *cresc.* *mf*

B. *cresc.* *mf*

Vln. I *Glissando* *mf*

Vln. II *Glissando* *mf*

Vla. *Glissando* *mf*

Vc. *mf*

Cb. *mf*

D
e
o
G
r
a
t
i
a
s
L
a
w
r
e
n
c
e
K
a
n
s
a

May 2009